## **CISKMV Dhand-Dadwana (Kaithal)**

## Lesson plan

Session 2024-25

Class B.A. 1<sup>st</sup> year (1<sup>st</sup> and 2<sup>nd</sup> semester)

Subject English Major

Date Odd Semester: 22 July 2024 to 22 November 2024

Even Semester: 01 January 2025 to 30 April 2025

Faculty **Dr. Vineeta** 

## 1<sup>st</sup> semester (22-07-2024 to 22-11-2024)

(Code: B-23-ENG-101; Type: CC-1/MCC-1, Level: 100-199)

## **Introduction to Short-Story and Basic Grammar**

**July**: Paper Pattern & introduction to syllabus. *Unit 3*—Tenses

**August**: *Unit 1*—stories 1-3, ref. to the context, ques-ans., Noun, Pronoun adjective, verbs, adverbs

**September:** *Unit 1*—stories 4-6, references, ques-ans., conjunction, interjection, preposition

October: Unit 2, 4—stories 1-4, ques-ans., voice, assignment, test

November: Unit 2, 4—stories 5-6, ques-ans., narration, revision, Mid Term test

## 2<sup>nd</sup> semester (01-01-2025 to 30-04-2025)

Code: B-23-ENG-201; Type: CC-2/MCC-3; Level: 100-199

#### **Introduction to Prose and Composition**

**January**: Introduction to syllabus & paper pattern, *Unit I*—essay 1-3, *Unit III*—letter writing

February: Unit I—essay 4-5, Unit II—essay 1, 2. Unit III—application writing, test

March: Unit II—essay 3,4,5, Unit III e-mail writing, notice writing, assignment,

**April**: *Unit IV*—Developing a story, Resume Writing, Precis Writing, Revision, Mid-term

test

## **CISKMV Dhand-Dadwana (Kaithal)**

## Lesson plan

Session 2024-25

Class B.A. 2<sup>nd</sup> year (3rd and 4<sup>th</sup> semester)

Subject English Major

Date Odd Semester: 22 July 2024 to 22 November 2024

Even Semester: 01 January 2025 to 30 April 2025

Faculty **Dr. Vineeta** 

## 3rd semester (22-07-2024 to 22-11-2024)

Code: B23-ENG-301; Type: CC-3/MCC-4; Level: 200-299

## **Introduction to Poetry and Phonetics**

**July**: Paper Pattern & introduction to syllabus. *Unit I*—Poems 1-2 with Short and Long answer type questions of poems 1-2

August: Unit I—Poems 3,4,5,6, Short and Long answer type questions, tests, Unit

III—Organs of Speech, Description of Speech Sounds: Vowels and Consonants

**September:** *Unit II*—Poems 1,2,3, Short answer type questions and references, Transcription of words, tests

October: Unit II, Poems 4,5,6, Short answer type questions and references, test, Word Stress

November: Revision, Mid Term test

# 4<sup>th</sup> semester (01-01-2025 to 30-04-2025)

Code: B23-ENG-401; Type: CC-4/MCC-6; Level: 300-399

## **Introduction to Drama and Intermediate Grammar**

**January**: Introduction to syllabus & paper pattern, *Unit I*—Play 1-2 with exercise, *Unit III*—Punctuation, Determiners, test

**February**: *Unit I*—Play 3 with exercise, *Unit II*—Play1, 2 with exercise. *Unit III*—Articles, test, assignment,

March: Unit II—Play 3 with exercise, Unit IV— Non-finites, Mid-term test

**April**: *Unit IV*—Tag Questions, revision and tests

## **CISKMV Dhand-Dadwana (Kaithal)**

## Lesson plan

Session 2024-2025

Class B.A. 111 (5<sup>th</sup> and 6<sup>th</sup> semester)

Subject English

Date Odd Semester: 22 July 2024 to 22 November 2024

Even Semester: 01 January 2025 to 30 April 2025

Faculty **Dr. Vineeta** 

## 5th semester (22-07-2024 to 22-11-20224)

## **NOVEL: KANTHAPURA**

**July**: Paper Pattern & introduction to syllabus. Novel & its Forms, weak forms in pronunciation

August: Reading of novel Kanthapura, ref. to the context, ques-ans., paragraph writing, tests

**September:** Reading of novel Kanthapura, ref. to the context, ques-ans., tests, tone groups,

tonic syllables, intonation, 1st assignment

October: Kanthapura, conversion of sentences, ques-ans., clauses, tests, 2<sup>nd</sup> assignment,

**November**: Kanthapura, 5 marks internal assessment test, transitional words, paragraph writing, revision

## 6th semester (01-01-2025 to 30-04-2025)

## PLAY: MERCHANT OF VENICE

**January**: Introduction to syllabus, drama & its forms, Reading of Play "Merchant of Venice", e-mail writing

**February**: Reading of play, one-word substitution, 1<sup>st</sup> assignment, ques-ans, RTI application

March: Reading of Play, precis writing, Ref to the context, 2<sup>nd</sup> assignment, letter writing

**April**: Reading of play, 5 marks test, Revision of whole syllabus