

**CH. Ishwar Singh Kanya Mahavidyalya Dhand-Dadwana(Kaithal)**

**Lesson Plan**

**Subject: Music(V)**

**Session: 2024-25**

**Teacher : Sunita Gupta**

**Odd Semester**

<b>Months</b>	<b>B.A1st</b>	<b>B.A 3<sup>rd</sup></b>	<b>B.A 5<sup>th</sup></b>
July	Paper pattern and introduction of syllabus, practice of Alankar	Paper pattern and introduction of syllabus, practice of Alankar	Paper pattern and introduction of syllabus, practice of Alankar
August	Raag yuman with Alankar , Full description of Raag yunan, knowledge of short notes.	Full description of raag shudh- sarang.. Talas Ada chautal, Deepchandi with dugun and chaugun importance of Taal in khyal gayan shaili. Taal ke das pran. Assignment and test .	Full description of Raag Todi Taal: Dhaur and sultal to write with dugun the hand with dugun , tigon .
September	Full description of Raag Bhupali, History of Indian Music, detailed study of talas, importance of talas Test . Practice of Ragas.	Full description of Raag malkauns contribution Ustad bade gulum Alikhan and tansan. Different gharana's of khayal gayan, roll of music in national integration. Difference between Margi – Desi and Sangeet . Teeno rago ki swar lipi . Test and revision .	chagun layakaries full description Raag Banant Merits and demerits of notation system lalit kaloumain sangeet ka stair. Critical analysis of the time theory of ragas. Contribution of lal masii mishra, K.C.D orilhaspation
October	Full description of Raag Bhuplil, Taal- Ektaal, chartaal with ekgorn , dugun Relationship Folk Music . History of Indain Music Test Tarana	Full Description of Raag Bhimplashi . Detailed study of : thumri Tappa, Short Notes on Avirbhav- Tirobhav, aalap gram murchana alpatav – bahutav. Describe in detail about raag vargikaran . Test	orilhaspation full description of the raag Basant & contributing of the pt. vinayak Roo Patwardhan music through charana and education institution.

		and revision.	
November	Contribution of Musician Test Sargam Geet, Lakshan Geet Test Revision Practice of Taals.	Full detailed of taals Jaijaiwanti. Revision	Full description of the Raag Kamod- Revision, test

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**Even Semester**

Months	Class B.A.Ist Semester-II	Class B.A.II, Semester-IV	Class B.A.IIIrd, Semester-VI
January	Introduction to syllabus Alankar with raag Bhairav Alap tan and Full description of Bhairav Raag Tal Ektaal with dugun Laykaries, Notation of Drut Khayal & Vilambhit Khayal, test	Alankar and drut Khayal in Raag Bhairav and Kedar and Aasavari Tilwara & Sultal with Chaugun tal with dugun learn and test	Alankar and Drut and Vilambhit Khyal withalam, tan of Raag Bihag and Miya Ki Malhar full detailed study also t eental with dugun, chugu Payakaries
February	Complete Unit-2, test Full description of Ragas. Raag Vrindavani	Jeevni Pt. Bhimsain Joshi and Pandit Jasraj. Madyakalin Sangeet Shastriya Sangeet me laya ka Mahatav Vadyon ka Vargikaran Raag Bhairav ka	Elementry knowledge of folk music of Punjab and Haryana classification of

	Sarang. Test short questions.	Vilambit Khayal and notation Raag Kedar and Aasarvari Drut Khyal notation and Ragon ka vistar Test and assignment.	Instruments during vedic and Medan period. Raag destikar with vilambit andDrut Khyal
March	Vilambit Khayal of Rag Bhairav. Practice of Raag Virindavani Sarang, Classification of Indian musical instrument, Time theory of Ragas, practice of Taals..	Raag Kedar Dhut Khyal with alap TaansSahayak Nad kya Hai.Notation system ke gun doshNatya Shastar ki Jankari SangeetRatnakar ki JankariRagon ka vistar Test	Teental, Jhaptaal, Khravataal with dugan,chugun laykaries. Jeevni ustad Amirkhan and Gangubai Mangal. Learn and Test
April	Gayakon ke Gun Dosh, contribution towardas musician role ofmedia Ragas ki practice, test, taalon ki practice.	Tivra and Sultaal with ChauganRagon ka vistar Test and Assignment.	Raag Bahar vilambit Khyal with alap andTans. Historical study of Indian Music from 17th to19 <sup>th</sup> Century. Jeevani Pt. Krishan Rao Shankar. Learn and Test.