

SUBJECT: MUSIC (I)**Session: 2024-25**

Month	B.A.IInd Semester	B.A.IVth Semester	B.A.VIth Semester
January	Practice of Previous Raag, Raag Vrindawani Saarang with Alankar Toda Raag Bhairav Ki full description Taal:- Ektaal ki ekgunn, dugun	Alankar and drut Khayal in Raag Bhairav and Kedar and Aasavari Tilwara& Sultal with Chaugun tal with dugun learn and test	Raag kamod ki Maseet Khani gat ka prichye. Raag Bhaig, Raag with Alankar
February	Raag Varindavani Saroj Full description, definition sool, meend, Chaset, Tam Ima Anuvadi, Vivadi Raag, Vadic se Modern period Sangeet ka Vikaas, short question	Ustad Amzad Ali Khan, Sujat Khan Jeevnia Madyakalin Sangeet Shastriya Sangeet me laya ka Mahatav Vadyon ka Vargikaran Raag Bhairav ka Vilambit Khayal and notation Raag Kedar and Aasarvari Drut Khyal notation and Ragon ka vistar Test and assignment	Merits and demerits of notation of notation system. Taal Dadra, Kherva Lal ki ekgun and dugun, teegun and chaugun
March	Raagon ki Masitkhani gat and Razakhani, test Importance of Tabla, Vadyaon ka Vargikaran, time theory of Ragas	Raag Kedar Dhut Khyal with alap Taans Sahayak Nad kya Hai. Notation system ke gun dosh Natya Shastar ki Jankari Sangeet Ratnakar ki Jankari Ragon ka vistar Test	Raag Deskar, Bharand Raag Bhim Palas, Raago ki Rajakhani gat with Toda
April	Vadko ke gun dosh, Role of media in music and Raag practice contribution of musicians test raagas practice	Tivra and Sultaal with Chaugan Ragon ka vistar Test and Assignment.	Contribution of Ali Akbar Khan vilayat khan Role of media in Indian Classical Music

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Month	B.A.Ist Semester	B.A.IIIrd Semester	B.A.IVth Semester
July	Introduction to syllabus and paper pattern, practice of Alankar	Introduction to syllabus and paper pattern, practice of Alankar	Introduction to syllabus and paper pattern, practice of Alankar
August	Raag Yaman with Alankar Full description all Rag Yaman Knowledges of short questions	Full description of raag shud sarang, Talas Ada chautal, Deepchandi with dugun and chaugun. Importance of Taal in gat. assignment and test.	Raag Todi lfull description of rAg origion and development at nation system Raag Miyan ki Mathav full description
September	Full description of Rag Bhupli History of India Music, Importance of sitar full description of razakhanigat & masitkhanigat, swarlepi of Pt.Vishnu Narayan Bhatkhande test	Full description of Raag malkauns contribution of Pt. Buddaditya Mukharjee & Panna Lal Ghos. Different gharana's khayal gayan, roll of music in national integration. Difference between Margi-Desi and Sangeet. Teeno rago ki swar lipi. Test and revision.	Raag Khamod full description gives Raag aakav taal description origin arey development of Indian orchestra
October	Full description a Raag Yaman Bhupali, relation between Sitaar & Veena importance of gitaar & Sitaar Tar Vadyon ki upyogita, test	Full Description of Raag Bhimplashi. Detailed study of: thumri Tappa, Short Notes on avirbhav-Tirobhav, aalap gram murchana alpatgav-bahutav. Describe in detail about raag vargikaran. Test and revision.	Contributgion of Ustad Ali Khan Aiki Barge Tall Irukta Ka Paiudaye Raag furia Dhunshve and Basand Ka Parchaye and Practice at sitar
November	Contribution of Musician practice and test	Full detailed of taals.	Tall dhanmer, Teental ki Ekgun dugun teegun and chivya wle all Music in Intgernational culture exchine.