

SUBJECT: MUSIC (I)**Session: 2023-24**

Month	B.A.IInd Semester	B.A.IVth Semester	B.A.VIth Semester
January	Practice of Previous Raag, Raag Vrindawani Saarang with Alankar Toda Raag Bhairav Ki full description Taal:- Ektaal ki ekgunn, dugun	Raag shudh Kalyan with alankar Raag ki maseethkhani gat and, Rajakhani gat. Tall - Chautal and Ada Chautal with ekgun, dugun	Raag kamod ki Maseet Khani gat ka prichye. Raag Bhaig, Raag with Alankar
February	Raag Varindavani Saroj Full description, definition sool, meend, Chaset, Tam Ima Anuvadi, Vivadi Raag, Vadic se Modern period Sangeet ka Vikaas, short question	Short note- Airhav, Triobhav, Sandi Parakash Raag, Amirkhani gvat, murchana, History of Music in Medieval period.	Merits and demerits of notation of notation system. Taal Dadra, Kherva Lal ki ekgun and dugun, teegun and chaugun
March	Raagon ki Masitkhani gat and Razakhani, test Importance of Tabla, Vadyaon ka Vargikaran, time theory of Ragas	Role of science in education and cultural aspects of music during medieval period	Raag Deskar, Bharand Raag Bhim Palas, Raago ki Rajakhani gat with Toda
April	Vadko ke gun dosh, Role of media in music and Raag practice contribution of musicians test raagas practice	Contribution Smt. Annpurna Devi ustad inayat Khan description of Instrument sarod, Tabla violin	Contribution of Ali Akbar Khan vilayat khan Role of media in Indian Classical Music

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Month	B.A.Ist Semester	B.A.IIrd Semester	B.A.IVth Semester
July	Introduction to syllabus and paper pattern, practice of Alankar	Introduction to syllabus and paper pattern, practice of Alankar	Introduction to syllabus and paper pattern, practice of Alankar
August	Raag Yaman with Alankar Full description all Rag Yaman Knowledges of short questions	Rag Chhajanat full description different stuler at Stanadan Tall-Tivava Deehahand with clkaon and dugun play sitar with Aalap	Raag Todi lfull description of rAg origion and development at nation system Raag Miyan ki Mathav full description
September	Full description of Rag Bhupli History of India Music, Importance of sitar full description of razakhanigat & masitkhanigat, swarleepi of Pt.Vishnu Narayan Bhatkhande test	Short mets-formel frahak Raag Alkantra B ahutva Masedheni geet Rajakani gat gram Swayashunaal raag Rag Practice with tables	Raag Khamod full description gives Raag aakav taal description origin arey development of Indian orchestra
October	Full description a Raag Yaman Bhupali, relation between Sitaar & Veena importance of gitaar & Sitaar Tar Vadyon ki upyogita, test	Method of tuning of your Instrument Raag Bhairav and Bhairavi with Alankar Raag Jailaiwland full descryption practice of All raags	Contributgion of Ustad Ali Khan Aiki Barge Tall Irukta Ka Paiudaye Raag furia Dhunshve and Basand Ka Parchaye and Practice at sitar
November	Contribution of Musician practice and test	Contribution al I usad Abdul Hallenwan Khan al Pannalal Ghosh Santoor ustad description	Tall dhanmer, Teental ki Ekgun dugun teegun and chivya wle all Music in Intgernational culture exchine.