

SUBJECT: MUSIC (VOCAL)
SESSION: 2023-24

| Months | Class B.A.Ist Semester-II | Class B.A.II, Semester-IV | Class B.A.IIIrd, Semester-VI |
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| January | Introduction to syllabus Alankar with raag Bhairav Alap tan and Full description of Bhairav Raag Tal Ektaal with dugun Laykaries, Notation of Drut Khayal & Vilambhit Khayal, test | Alankar and drut Khayal in Raag Bhairav and Bharvi with alap tan Tilwara tal with dugun learn and test | Alankar and Drut and Vilambhit Khyal with alam, tan of Raag Bihag and Miya Ki Malhar full detailed study also teental with dugun, chugu Payakaries |
| February | Complete Unit-2, test Full description of Ragas. Raag Vrindavani Sarang. Test short questions. | Jeevni Pt. Bhimsain Joshi Ustat Faiyaz Alikhan. Tivra taal with dugun Raag Khamaj with vilambit and drut Khayal with Naps and taans. | Elementry knowledge of folk music of Punjab and Haryana classification of Instruments during vedic and Medan period. Raag destikar with vilambit and Drut Khyal |
| March | Vilambit Khayal of Rag Bhairav. Practice of Raag Virindavani Sarang, Classification of Indian musical instrument, Time theory of Ragas, practice of Taals.. | Raag Kestar Dhut Khyal with alap Taans History of Music in Medieval period. Placement of Swaras on Shruti by Pt. Pundrik vithal, Ramamatya. One Tarana Practic | Teental, Jhaptaal, Khravataal with dugan, chugun laykaries. Jeevni ustad Amirkhan and Gangubai Mangal. Learn and Test |
| April | Gayakon ke Gun Dosh, contribution towardas musician role of media Ragas ki practice, test, taalon ki practice. | Detailed studyTappa, Trivat, Chaturang, Geet Bhajan. Short notes of Gram, Murhana, Tarana, Tanapura and Sahayank naad. | Raag Bahar vilambit Khyal with alap and Tans. Historical study of Indian Music from 17th to 19 th Century. Jeevani Pt. Krishan Rao Shankar. Learn and Test. |

CH. Ishwar Singh Kanya Mahavidyalya Dhand-Dadwana(Kaithal)

Lesson Plan

Subject: Music(V)

Session: 2023-24

Teacher : Sunita Gupta

| | B.A1st | B.A 3rd | B.A 5th |
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| July | Paper pattern and introduction of syllabus, practice of Alankar | Paper pattern and introduction of syllabus, practice of Alankar | Paper pattern and introduction of syllabus, practice of Alankar |
| August | Raag yuman with Alankar , Full description of Raag yunan, knowledge of short notes. | Full description of raag shudh- kalyan. Talas Ada chautal, Deepchandi with dugun and chaugun Roll of sekence in promotion educational, during modernperic | Full description of Raag Todi Taal: Dhauor and sultal to write with dugun the hand with dugun , tigung . |
| September | Full description of Raag Bhupali, History of Indian Music, detailed study of talas, importance of talas Test . Practice of Ragas. | Full description of Raag Gaur Sarang contribution Ustad bade gulum Alikhan pt Malikaorjun Mansoor. Placement of swasas on Shru by Bharat , Matang and locha. | chagun layakaries full description Raag Banant Merits and demerits of notation system lalit kaloumain sangeet ka stair. Critical analysis of the time theory of ragas. Contribution of lal masii mishra, K.C.D orilhaspation |
| October | Full description of Raag Bhuplil, Taal- Ektaal, chartaal with ekgorn , dugun Relationship Folk | Full Description of Raag Malka Detailed study of : dhrupad Dhamer, Khayal, thumri Tappa, Shart | orilhaspation full description of the raag Basant & contributing of the pt. vinayak Roo |

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| | <p>Music .</p> <p>History of Indian Music</p> <p>Test</p> <p>Tarana</p> | <p>Notes on Avirbhav- Tirobhav, Nayak Nayaki , Jatis of Raga.</p> | <p>Patwardhan music through charana and education institution.</p> |
| November | <p>Contribution of Musician</p> <p>Test</p> <p>Sargam Geet,Lakshan Geet</p> <p>Test Revision</p> <p>Practice of Taals.</p> | <p>Full detailed of Raag Jaijaiwanti.</p> <p>Revision</p> | <p>Full description of the Raag Kamod-</p> <p>Revision , test</p> |