

SUBJECT: MUSIC (I)**Session: 2022-23**

Month	B.A.IInd Semester	B.A.IVth Semester	B.A.VIth Semester
February	Practice of Previous Raag, Raag Kafi with Alankar Toda Raag Aasawari Ki full description Taal:- Teental ki ekgunn, dugun	Raag shudh Kalyan with alankar Raag ki maseethkhani gat and, Rajakhanigat. Tall - Chautal and Ada Chautal with ekgun, dugun	Raag kamod ki Maseet Khani gat ka prichye. Raag Bhaig, Raag with Alankar
March	Raag Varindavani Saroj Full description, definition sool, meend, Chaset, Tam Ima Anuvadi, Vivadi Raag,	Short note- Airhav, Triobhav, Sandi Parakash Raag, Amirkhani gvat, murchana, History of Music in Medival period.	Merits and demerits of notation of notation system. Taal Dadra, Kherva Lal ki ekgun and dugun, teegun and chaugun
April	Nayank-Nayaki, sum Khali Tali, Vadi, Samadi, Classification of Indian Instrument, Raago ka samaay sidhan. Raag Hamir ka puran prichaye	Role of science in education and cultural aspects of music during medieval period	Raag Deskar, Bharand Raag Bhim Palas, Raago ki Rajakhani gat with Toda
May	Vadko ke lgun dosh, Role of media in music and Raag practice	Contribution Smt. Annpurna Devi ustad inayat Khan description of Instrument sarod, Tabla violin	Contribution of Ali Akbar Khan vilayat khan Role of media in Indian Classcal Music

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Month	B.A.Ist Semester	B.A.IIrd Semester	B.A.IVth Semester
September	Raag Yaman with Alankar Full description all Rag Yaman Knowledges sangeet, Swuka Sabtak	Rag Chhajanat full description different stuler at Stanadan Tall-Tivava Deehahand with clkaon and dugun play sitar with Aalap	Raag Todi lfull description of rAg origion and development at nation system Raag Miyan ki Mathav full description
October	Full description of Rag Bhabal History of India Music Nood Svcat Ragg, that, Ved Samod Tall, vival Kwl A Vosha	Short mets-formel frahak Raag Alkantra B ahutva Masedheni geet Rajakani gat gram Swayashunaal raag Rag Practice with tables	Raag Khamod full description gives Raag aakav taal description origin arey development of Indian orchestra
November	Full description a Raag Alhiya Bilawal, Tall ektal teen tall and tilwada with ekam, dague relation pal folk and classical Music	Method of tuning of your Instrument Raag Bhairav and Bhairavi with Alankar Raag Jailaiwland full descrption practice of All raags	Contributgion of Ustad Ali Khan Aiki Barge Tall Irukta Ka Paiudaye Raag furia Dhunshve andBasand Ka Parchaye and Practice at sitar
December	Contribution of P+Revisheel Ustad Vilayat Khan	Contribution al l usad Abdul Hallenwan Khan al Pannalal Ghosh Santoor ustad description	Tall dhanmer, Teental ki Ekgun dugun teegun and chivya wle all Music in Intgernational culture exchine.