

Subject: Music(V)

SESSION: 2022-23

Teacher : Sunita Gupta

	B.A1st	B.A 3 rd	B.A 5 th
September	Raag yuman with Alankar , Full description of Raag yunan, knowledge of sangeet, sware, sure	Full description of raag shudh- kalyan. Talas Ada chautal, Deepchandi with dugun and chaugun Roll of sekence in promotion educational, during modernperic	Full description of Raag Todi Taal: Dhauor and sultal to write with dugun the hand with dugun , tigung .
October	Full description of Raag Bhupali, History of Indian Music, Nad Shruti, Raag, ThaalVadi, Samvadi, Tall vivadi, Khali, Advortion.	Full description of Raag Gaur Sarang contribution Ustad bade gulum Alikhan pt Malikaorjun Mansoor. Placement of swasas on Shru by Bharat , Matang and locha.	chagun layakaries full description Raag Banant Merits and demerits of notation system lalit kaloumain sangeet ka stair. Critical analysis of the time theory of ragas. Contribution of lal masii mishra, K.C.D orilhaspation
November	Full description of	Full Description of	orilhaspation full



	Raag Alhaiya Bilawal, Taal- Ektaal, chartaal, teental with ekgorn , dugun Relationship Folk	Raag Malka Detailed study of : dhrupad Dhamer, Khayal, thumri Tappa, Shart Notes on Avirbhav- Tirobhav, Nayak Nayaki , Jaties of Raga.	description of the raag Basant & contributing of the pt. vinayak Roo Patwardhan music through charana and education institution.
December	Contirbution pt V.d Palknsk Pt.V.N Bhatkhonde, Revision.	Full detailed of Raag Jajiwanti. Revision	Full description of the Raag Kamod- Revision , test

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Months	Class B.A.Ist Semester-II	Class B.A.II, Semester-IV	Class B.A.IIIrd, Semester-VI
February	Alankar with raag Hamir Alap tan and Full description of Raag Hamir Tal Tilwara with dugun Dakaries	Alankar and drut Khayal in Raag Bhairav and Bharvi with alap tan Tilwara tal with dugun learn and test	Alankar and Drut and Vilambit Khyal with alam, tan of Raag Bihag and Miya Ki Malhar full detailed study also t eental with dugun, chugu Payakaries
March	Difference between Margi and desi Sangeet. Test, contribution of Indian Music by Pt. Omkarnath Thakur. Vilambit Khyal with	Jeevni Pt. Bhimsain Joshi Ustat Faiyaz Alikhan. Tivra taal with dugun Raag Khamaj with vilambit and drut Khayal with	Elementry knowledge of folk music of Punjab and Haryana classification of Instruments during vedic and Medan



	alapd Tans Raag vrindavani Sarag.	Naps and taans.	period. Raag destikar with vilambit and Drut Khyal
April	Tal with dugun Tilwara, Jhaptaal, Rupak- Role of Music in Nation-Integration. Jeevni Abdhul Karim Khan Raag Kafi Drut Khyal with Alap and taans.	Raag Kestar Dhut Khyal with alap Taans History of Music in Medieval period. Placement of Swaras on Shruti by Pt. Pundrik vithal, Ramamatya. One Tarana Practic	Teental, Jhaptaal, Khravataal with dugun, chugun laykaries. Jeevni ustad Amirkhan and Gangubai Mangal. Learn and Test
May	All raag Prichaya Test DefinationAlankar, Verna, Khyal, Tarana, Parmel-Perveshak raag, Major Tone, Miner tone while learn and Test	Detailed studyTappa, Trivat, Chaturang, Geet Bhajan. Short notes of Gram, Murhana, Tarana, Tanapura and Sahayank naad.	Raag Bahar vilambit Khyal with alap and Tans. Historical study of Indian Music from 17th to19 th Century. Jeevani Pt. Krishan Rao Shankar. Learn and Test.

